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Budget Pushes Higher Learning

By NIA BENTALL

On Jan. 11, 2012, Virginia Gov. Bob McDonnell proposed his budget for fiscal year (FY) 2013-2014 to the Virginia House of Delegates. If his proposed budget for Higher Education is approved by the General Assembly on Feb. 19, it could affect the University of Mary Washington's funding.

The budget proposed is in accordance with the Virginia Higher Education Opportunities Act of 2011 (TJ21), designed to "provide for reform-based assessment and affordable access through a higher education funding policy," according to the Higher Education budget proposed.

TJ21 allocates funds to public schools in Virginia based on six categories. The first is base adequacy, a "formula driven by student enrollment and average faculty salaries, that indicated amounts needed to support the operations and academic missions of public colleges and universities" according to the Higher Education budget. The remaining five categories are: degree incentives, operating initiatives, enrollment growth, research, and financial aid. UMW is proposed to receive \$1,336,520 for FY 2013 and FY 2014.

If the budget passes, it will affect funding at UMW. The Virginia legislature is pushing increased funding for science, technology, engineering and mathematics (STEM). UMW will be receiving an allotment for the substantial number of students in the sciences at UMW, said Paul Messplay, the

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Matt Paxton discusses the UMW spirit of entrepreneurship on Wednesday, Feb. 1.

Alumnus Discusses UMW 'Spirit of Entrepreneurship'

By RIVES KUHAR

In the 14 years that Matt Paxton has been out of college, he has overcome obsessions with gambling, drinking, women and drugs, and found an unusual path to success.

The University of Mary Washington Office of Alumni Relations and Office of Career Services hosted Matt Paxton from A&E's Emmy nominated program, "Hoarders," in Monroe Hall on Wednesday, Feb. 1, 2012.

Paxton, an alumnus from the class of 1997, returned to speak on entrepreneurship, the UMW

spirit and to share stories and tips from his experience with "Hoarders."

Six years ago, after helping his grandmother move, Paxton realized society's desperate need to learn how to deal with an overbearing amount of possessions.

In 2006, Paxton started Clutter Cleaner, a business devoted to extreme cleaning services. Along with his four crewmembers, Paxton provides solutions for hoarders, rules for de-cluttering and even a hoarder hotline.

"We treat your stuff as if it were our grandmothers," the Clutter Cleaner website states.

"We understand that there's a reason you have everything and that some things are more difficult to part with than others."

Katie Locke, assistant director of communications for career services was excited for the students to hear about Paxton's experience as a UMW student.

"Think about what your time here is giving you, no matter what your major is," Locke said.

During his years at UMW, Paxton appreciated the fifth floor of Bushnell Hall's interactive environment. At the time, there was one hall phone, one television and no cable or Inter-

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'Holiday Pops' Concert Strikes Chord with PBS

By BETH REHBEHN

On Dec. 8 and 9, the University of Mary Washington Philharmonic Orchestra hosted their annual Holiday Pops concert in Dodd Auditorium that was filmed for a PBS special.

Kevin Bartram, UMW orchestra director, conducted, along with musical guests Jay Ungar and Molly Mason, an American acoustic duo.

The symphony performance with Jay Ungar and Molly Mason Family Band drew the attention of national media.

Bartram explained, "In yet another first to this exciting season, tonight's concert is being filmed for PBS! Four-time Emmy award winning producer and director Jim Brown and his crew will be crafting a Holiday special from this show, which we hope will be aired next December."

Mitchell Bass, a senior with a special major in communications and music, attended the concert at Dodd Auditorium in George Washington Hall.

"I can't wait to watch next season," said Bass. "It was really interesting to see someone filming it for television."

This past year's theme was Appalachian music.

The first half of the concert was an arrangement of Christmas-themed pieces by Dan Goeller, a coral composer.

Bartram explained to the audience that there were not many options for holiday-themed Appalachian music, but once he found a piece by Goeller, he enjoyed it so much that he decided to compile the first half of the evening with Goeller's selections.

Some of the Goeller's pieces performed included, "A Christ-

mas Festival of Carols," "Appalachian Carol," and "Christmas Fantasy for Orchestra."

"I think every holiday concert is fantastic," said Bass. "They really did a great job and the guest artists were fantastic."

The second half of the event consisted of a performance by The Jay Ungar and Molly Mason Family Band.

According to Bartram's "Message from the Music Director," Ungar is known for music used in the Ken Burns' Civil War documentary.

Also, according to Bartram, Ungar had never before played with a full symphony orchestra.

"The Ungars really embodied the atmosphere of the Civil War documentary and the orchestra backed them up as they per-

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Online Piracy Affects Students

Controversial Bills Conjure Contempt Among the Student Body

By MARY WENDT

On Jan. 18, the Internet was taken by storm as many major websites, like Wikipedia, Google and WordPress, protested the Stop Online Piracy Act (SOPA) and the PROTECT IP Act (PIPA) with a blackout, preventing users from accessing the respective sites. As a result, the bills were delayed on Jan. 20--find more information about this

But for University of Mary Washington junior Zach Fichter, online piracy strikes close to home.

Fichter, a music major and musician, knows that his music has been downloaded illegally off the Internet.

"I'll see it pop up for free every now and then if I do a Google search, but honestly it's almost flattering that people want my music enough to post it," Fichter said.

But he feels it wouldn't be worth it to pursue legal battles to get the money he is owed.

"I can probably claim somewhere in the neighborhood of \$50 in lost revenue from YouTube rips and illegal re-uploading of my music," Fichter said. "I could attempt to press charges, but it would likely cost me more to speak to a lawyer than I would ever get from a set-

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States Consider Bills to Restrict Voting Rights

By ALISON THOET

Next fall, out-of-state college students may face problems as they attempt to register to vote, according to a *New York Times* article.

Seven states have passed laws that require a government-issued ID, such as a driver's license or passport in order to vote, which not many students have, according to a *New York Times* article. These states include Georgia, Indiana, Kansas, Mississippi, Tennessee, Texas, and Wisconsin, according to the National Conference of State Legislatures website.

There are 27 other states considering these voting laws, which have been interpreted as prohibiting out-of-state driver's licenses from being used for vot-

ing, according to a *New York Times* article.

According to a *New York Times* article, Republican lawmakers have openly acknowledged to trying to prevent students from voting in the 2012 election because students tend to be liberal.

"It's part of an electoral strategy to restrict the voting rights of people who tend to vote Democratic," said Zakaria Kronemer freshman class president and out of state student from Maryland.

The new voting restriction laws will affect more than five million Americans, according to a report from the non-partisan Brennan Center for Justice.

More than ten percent of U.S. citizens do not have a govern-

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Unseasonal Weather



Students enjoy the weather outside of the Nest during an unseasonably warm day in February.

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Students Oppose Bills That Bring Censorship

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tment."

The January protest blocked almost one million users from the participating sites, according to the SOPA Strike website.

According to the *New York Times* and the *Washington Post*, U.S. Representative Lamar Smith and Senator Patrick Leahy introduced SOPA and PIPA to censor the Internet in order to stop all acts of online copyright infringement, respectively.

According to ABC News, these bills were proposed to give credit where credit is due, such as the Motion Picture Association of America, Inc.

(MPAA), Recording Industry Association of America (RIAA), as well as producers, lawyers, managers, corporations, and distributors who benefit from the sales of their clients and the creativity of their work.

The front page of MPAA's website states, "From the visual arts to the software industry, more and more people around the globe make their living based on the power of their creative ideas and those of others. This means we all have a global

stake in protecting intellectual property rights and recognizing that these safeguards are a cornerstone of a healthy global information economy."

Although Fichter is a musician himself, he is not in support of the bill as it is currently written.

"I'm not going to lie, I've downloaded a song illegally here and there," Fichter said. "I have

trouble paying \$1.29 for LMFAO's new single or a recording of Beethoven's 5th Symphony, but I do strive to support up and coming artists, as I would like to be supported myself. I'm hoping that in the future a more reason-

able bill will be written to protect the creative property of artists, yet still encourage sharing."

Senior education major Michaela Sands worried about the impact SOPA/PIPA would have in the classroom.

"SOPA could affect educators by narrowing the resources teachers can use to explore controversial issues or cultural diversity," Sands said. "It would limit availability to very helpful tools used for teaching."

"I'm hoping that in the future a more reasonable bill will be written to protect the creative property of artists, yet still encourage sharing."

—Zach Fichter

Student Senate Plans to Bolster Campus Presence

By MARIAH YOUNG

Last Wednesday, Jan. 25, Rob Belcourt, Student Government Association president, highlighted five different goals to build a better SGA and University of Mary Washington bond for the spring 2012 semester. The goals include "increased transparency and visibility of student government, improved community relations, improved athletic relations, re-branding the SGA marketing and public relations and sustainability."

"Student senate is not a political body, we are just a group of active student leaders who want to improve student life at the university," said Nicole Tardif, student senator and telecommunications chair of SGA.

According to the UMW SGA Strategic plan, the SGA's "mission is to reinvent the role and activity of student government on campus."

The plan hopes to "accomplish this through positive change and rapid response and flexibility to student needs. SGA will work to create an engaging dialogue, which will inspire real progress and encourage individual involvement for every student."

Belcourt is excited about what the plan can accomplish. "It is giving SGA a direction," he said. "We are trying to re-brand SGA and part of doing that is setting goals. We want to

tackle issues that affect the students."

Another motion proposed at the meeting was making a Safe Ride program on campus, which could give rides to students on Thursday, Friday and Saturday nights.

According to the strategic plan, "Rides will be provided [to students] without question, upon showing their EagleOne card."

Freshman Peyton Spivey questioned the effectiveness of the Safe Ride program. "It seems to be a good idea but I am not sure if it will make a difference. It will be interesting to see how the rides will be implemented."

Additional topics that were introduced included putting reusable cups in the dining facilities and providing peanut butter and jelly at the Joe Stocks sub station in the Eagle's Nest.

"I feel like today's meeting was more efficient," said Sree Gadamsetty, freshman student senator. "It was more relevant toward student life rather than procedural. We were closer to the goal to improving student life."

"It was a productive meeting. I was very excited to see portions of the strategic plan brought up through legislation," said Monique dela Cruz, SGA Vice President. "In the few months that I have [this] semester to serve as SGA VP I hope to bring about progress."



By ALEX VAN BEEK

Jan. 25

Campus police responded to a report of vandalism at Monroe Hall at 8:10 a.m. The investigation is pending.

Campus police reported an assault that occurred at Marshall Hall on Dec. 16. The investigation is pending.

Jan. 27

Campus police responded to a report of underage consumption of alcohol at Bushnell Hall at 12:11 a.m. Two administrative referrals were issued.

Campus police responded to a report of underage possession of alcohol and use of false identification at Alvey Hall at 1:30 a.m. One administrative referral was given.

Jan. 28

Campus police reported an incident of vandalism at the Sunken Road parking lot between 7 p.m. on Jan. 25 and 4:45 p.m.

on Jan. 27. The investigation is pending.

Jan. 30

Fredericksburg police reported that a UMW student, 21, of Fredericksburg was arrested for driving under the influence.

Fredericksburg police reported that a UMW student, 20, of Fredericksburg was arrested for underage possession of alcohol.

Fredericksburg police reported that a UMW student, 22, of Fredericksburg was arrested for violation of the noise ordinance.

Fredericksburg police reported that a UMW student, 21, of Fredericksburg was arrested for violation of the noise ordinance.

Fredericksburg police reported that a UMW student, 19, of Fredericksburg was arrested for underage possession of alcohol.

This information was compiled with help from UMW Police Office Manager James DeLoatch and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

hol, displaying another person's driver's license as his own, using false identification to avoid arrest, and identity theft to avoid arrest.

Fredericksburg police reported that a UMW student, 20, of Ellicott City, Maryland was arrested for underage possession of alcohol.

Fredericksburg police reported that a UMW student, 22, of Fredericksburg was arrested for violation of the noise ordinance.

Fredericksburg police reported that a UMW student, 22 of Fredericksburg was arrested for violation of the noise ordinance.

Fredericksburg police reported that a UMW student, 20, of Fredericksburg was arrested or underage possession of alcohol.

'Hoarders' Paxton Returns to UMW to Share Life Experience

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net.

"It forced us to communicate, we didn't even shut our doors. The social aspect was really important for us," said Paxton.

During a period of his life where he felt lost, Paxton's UMW friends were there for him and continue to be today. Even his old roommate showed up to watch Paxton speak.

"It's really amazing how important this little place is," Paxton said.

Senior, Maura Monahan, looked forward to the event.

"I am interested to see how he went from Mary Washington to where he is today," Monahan said.

Paxton spoke on his previous disappointments, naming his speech "14 Years of Failure."

He advises students to embrace failure.

"You can only learn from failure. If you let yourself get there, that's when you learn. That's what life's about, failing. Those are the stories," said Paxton as he called himself a "master of mistakes."

"After my 14 years, it all makes sense," said Paxton. "My failures put me in the place where I had no other options... the place to understand hoarders... the place to be compassionate... the place to make a difference in someone's life," said Paxton.

"All of these things started because I was at rock bottom and I could not find a job anywhere," said Paxton.

Paxton's quick business tips from the talk were to work harder than everyone else, never quit, don't judge, keep failing, believe in someone, stop trying to make money, start making a difference and that there is opportunity in everything.

portunity in everything.

"Entrepreneurship is in my blood—it took me 10 years to embrace it. I wanted security the first 10 years of my life, now I run from it," said Paxton.

As an extreme cleaning expert on "Hoarders," Paxton is able to use his knowledge to help those who suffer from a life filled with clutter.

The Avett Brothers lyric, "Will I ever know silence without mental violence, will the ringing at night go away?" helps Paxton describe a hoarder's mind.

"Their mind is never silent. It's always screaming loud, unable to get started," said Paxton. "I focus on getting them started...finding the trigger is the key."

Paxton spends hours on the phone with his clients, working on a personal relationship.

"Everybody's a good person

somewhere, you just got to find it," Paxton said about creating individual relationships with his clients.

Paxton's book, "The Secret Life of Hoarders", which was available for signing at the UMW event, has made him a best-selling author and is an additional source of information on rules to follow when cleaning a home.

In his book, Paxton wrote, "[He] finally figured out how to make sense out of their world."

"[Paxton] delicately excavates the skeletons in the clutter," states Kirkus Book Reviews about Paxton's "easy-to-use" steps in which clarify the stages of hoarding.

Orchestra Performs Alongside Ungars

◀ **ORCHESTRA, page 1**

formed the track," said Bass. "I want to congratulate them on a great concert."

"When we first contacted Ungar to inquire about this engagement, we learned that while he performs often with small groups, he did not have a full symphony show available," Bartram wrote. "Undeterred, we worked with Ungar for the past six months to arrange and produce the show that you will hear tonight for the first time ever."

Working with Ungar was a great experience for sophomore cellist Isabel Smith.

"This concert was definitely a different experience," Smith said. "Jay Ungar and his family are wonderful to work with and their music is amazing. I'm so happy that they were willing to work with us and that his presence along with the filming is expanding our orchestra's reach outside of Fredericksburg."

Following the Holiday Pops concert, the UMW Orchestra performed throughout Italy.

The orchestra will return with The Music of 1812 – "A Bicentennial Concert" in March, and will conclude their regular season on April 27, 2012 performing with musical guest Kenny Rogers.



Courtesy of Dan Donehey

The UMW Philharmonic Orchestra performance was recorded for PBS on Dec. 8 and Dec. 9



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Viewpoints

Anti-Pirating Legislation Pulls College Students to Protest

Every once and a while, the government does something that causes a stir among college students. Right now, it's the Stop Online Piracy Act (SOPA), Protect IP (Intellectual Property) Act (PIPA), and the Anti-Counterfeiting Trade Agreement (ACTA).

SOPA and PIPA have been endorsed by the Motion Picture Association of America (MPAA), as they were, "designed to tackle the problem of foreign-based websites that sell pirated movies, music and other products," as reported by the *Wall Street Journal*.

In mid-January, a slew of websites protested the acts by imposing a "blackout" on their users. And thus, college students began to complain.

Reddit, Wikipedia, Tumblr and Wordpress were among the 15,000 participating websites in the blackout, and the strike garnered 10,000,000 signatures, according to the Fight for the Future SOPA strike website. In response to the blackout, 13 senators backed away from the bill

and five of the co-sponsors dropped their support.

But if you haven't already noticed, MegaUpload, a popular video streaming and downloading website, was shut down shortly after the SOPA protests. And as CBS reported, the MPAA wanted to tackle this

community the Internet has created should never be stalled by the government.

We're not going to lie, though. We've all watched the 75 minutes of free streaming that MegaUpload allowed, waited 30 minutes, then came back to finish our movie, free on the Internet.

We didn't buy all the music on our respective iPod's or Zune's for the outlandish prices of \$1.29 a song, either. That's what online

converters were made for, right?

However, we've found that the important lesson to learn from this debate isn't whether we should be considered pirates for downloading these songs or watching "Gossip Girl" online.

What we should be concerned about is that people our age, and people in general, only pay attention to the news when it's going to directly affect them, or take away their entertainment.

Our problem is that right now, people seem to be getting upset about things that they don't really understand—until it's too late.

piracy giant from the start, turning over evidence they compiled to the FBI to aid in the take-down.

SOPA and PIPA are not the solutions to stop online pirating. Online pirating is a problem, but censoring the Internet is an impediment to free speech and the creativity it fosters. The government should not be able to shut down websites for merely linking pirated content.

Net neutrality has become an integral part of our lives as students. It's vital that the Internet remains this way. The availability of knowledge and the global

Why Granny Panties Won't Do

Our country has a love affair with lingerie. When the Victoria's Secret Fashion Show airs every winter, it is nothing short of a national event. The allure of the show isn't in the toned, tan, half-naked bodies, nor is it in its significance as a cultural event. After serving as a tool of seduction and fantasies for hundreds of years, intricate underwear has taken on its own form as a sex symbol in and of itself. From bra-clad football leagues to panty-shaped chocolates, the cultural fascination with lingerie has become incorporated into our daily lives.

The good news is, there are options for any get-up your little heart could desire. I interviewed one student on campus who claims to be a "lingerie aficionado" and was willing to provide some insight into the dynamics of finding and utilizing the right underwear.

"Lingerie is designed to make you look good. Feeling powerful inside it is easy," she said. The hardest part, she claims, is just getting started. "It's expensive, but once you have the money for it, just go get it. It's just fun! I was at the mall; I wasn't planning on getting any. I saw a display, and I was like,

"Hey, I can do that."

But why buy to begin with? Why won't granny panties and mismatched bras do the trick? After all, they won't be on for very long. Our source claims it's all about confidence.

"It's like putting on a superhero costume. The second you see your partner's face when

they see you, you just feel so empowered," she said. "You know you're going to get them off tonight because you're the sexy one. It's like they raised the curtain on Broadway or something."

The thought of wearing a Broadway costume to a sexcapade can certainly be intimidating. If you're in character, it can be difficult to draw the line between where the role stops and you begin. That's why, like any other outfit, it's important to invest your personal style into the look. You won't feel comfortable if you're trying to look like someone else, and if you're ridg-

ing and self-conscious, that just ruins it for everyone.

It's fun and easy to play around with textures, lace, shapes and colors. But our panty queen recommends staying away from certain stereotyped designs, "Red can make you look like a really sad mom trying to fix your marriage."

However, there are certain staples to any lingerie wardrobe.

"I think that a garter belt works with everything," she said. "Absolutely everything. If you have a garter belt, you're good to go. Victoria's Secret thigh highs are expensive but great quality. They're beautifully detailed, and they stay up on your legs even without a garter hooked into them."

More important than any one staple is how you wear it. Even the trashiest sad-mom teddy will make you look and feel like queen (or king) of the jungle if you let it be what it is. More than catwalk battles or the opportunity to embarrass your mom in the mall, the best part of lingerie is that it's only as serious as you make it. The more fun you have buying and trying it, the more fun it will bring you when it matters.

Staff Editorial

Sexclamations
By Claire Pickard

Try our Buffalo Chicken Tenders
A new favorite at Captain D's



Fish Tacos

Broiled or Fried Mahi, Pico de Gallo, shredded cabbage and lime mayo.

To Do List

1. Study
2. Do Laundry
3. Eat Fish Tacos at Captain D's



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Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at unmwbullet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Viewpoints



Obama, in his speech at the University of Michigan, vowed to continue current loan subsidies and called for colleges to cut costs themselves.

Courtesy of swampand.time.com

Obama Tackles College Affordability in Michigan

By MAXWELL REINHARDT

Last Friday, Jan. 27, President Barack Obama's long-awaited rally at the University of Michigan began. The numbers were overwhelming. Thousands of students gathered in the early morning hours, in the frigid cold, clamoring for a chance to hear the president's world-renowned oratory.

America's college students are currently the most alert political audience in the country. In last Tuesday's State of the Union speech, Obama addressed the crippling burden of skyrocketing college tuition rates.

"When kids do graduate, the most daunting challenge can be the cost of college," said Obama.

He also called on Congress to extend the tuition tax credit set to expire in July.

However, Obama also asserted that continuing current subsidies alone would not make college more affordable. He called on state governments to make higher education a fiscal priority at a time when many governors and state legislatures are cutting school subsidies to balance their budgets.

Every state constitution, with the exception of Vermont, has an amendment that requires the government to balance its budget.

Obama also put colleges and universities on notice, "If you can't stop tuition from going up, the funding you get from taxpayers will go down. Higher education can't be a luxury—it is an economic imperative that every family in America should be able to afford."

At his Michigan rally, Obama proposed tying federal funding for higher education to affordability and economic outcomes, similar to President George W. Bush's "No Child Left Behind" policy that tied funding for K-12 schools to standardized test scores.

The Obama administration has used this method in its attempts to reduce the debts that are incurred by students of for-profit colleges. New regulations, set by the Department of Education, cut off funding to schools that produce graduates that are unable to repay their loans and find good-paying jobs.

"New regulations...cut off funding to schools that produce graduates that are unable to repay their loans and find good-paying jobs."

These proposed reforms are making big-wigs in higher education cringe. David L. Warren, president of the National Association of Independent Colleges and Universities, told the *New York Times*, "The answer is not going to come from more federal controls on colleges or states, or by telling families to judge the value of an education by the amount young graduates earn in the first few years after they graduate."

This laissez-faire attitude is unusual in the left-wing world of academia, where greater government oversight of industry is often suggested as a solution to society's economic ills. High-priced sports programs, glitzy new facilities, and new more luxurious dormitories are part of the reason that college tuition rates have gone up over the past few years, but they are also used to attract new students to the colleges. Budget cuts at the state level have also contributed to the rising cost of college.

However, not all of Obama's proposals were rejected by the higher education establishment. His plan to double the number of work-study jobs and expand the pool of money available for Perkins loans was well received, according to the *New York Times*.

No official plan has been committed to paper yet, so the higher education establishment is still unsure how it will reduce the cost of college and comply with whatever new regulations are implemented all the while increasing enrollment and student retention.

As Molly Corbett Broad, the President of the American Council on Education put it "The devil is in the details, and we don't know the details yet."

Dirty Politics Breed Inequality

By SACHA BRENAC

The death of organized labor, technological advancement and globalization are joint forces contributing to the richest one percent owning 25 percent of the America's wealth. This income disparity brings a seemingly natural decay of a system dedicated to equality. That decay is corruption.

The American ideals of freedom and democracy are under attack from this significant threat.

For the past century, the people of the United States have been deceived by three major powers at work: the financial sector, the military industrial complex and the federal government.

The financial sector of the economy establishes credit. In the U.S., they establish this with relatively little regulation. This has dire consequences, especially during the 2008 financial crisis and still today, with massive home foreclosures. Predatory lending and the exploitation

of the subprime market are nothing short of corrupt.

The Federal Reserve influences how much money is printed to limit this "boom and bust" cycle. This gives the Federal Reserve the power to raise the money supply, which is what's currently happening. As

standing armies and career soldiers. This very system makes war profitable and creates an unhealthy alliance between the government and industry.

While the federal government supports both of these systems, they also have physical force that is used to maintain the

business moguls. What people do not understand is that this form of corruption is relatively the same.

Perhaps the epitome of corruption in all three of these systems is the 2010 Supreme Court decision *Citizens United* versus *Federal Election Commission*.

The Supreme Court declared corporations to be people. Spending money is now an articulation of free speech.

Part of this meant that they can be charged with manslaughter, but the most frightening aspect of this ruling was that now corporations have free reign to spend as much money as they please in political elections.

This is not a partisan issue. This is the fault of over a century of a culture of corruption in this country that has mounted up to this point in history, a point when the people have to wake up and fight back to restore their freedoms, before it is too late.

Letter From The Editor: Response to Online Commentary

We would like to address some of the previous comments on the *Bullet* website, particularly those in our Viewpoints section last semester.

At the *Bullet*, we love to spark conversation. We love when we are able to report the news that professors spend the first half of class talking about. Whether the comments are good or bad, we love to see that people are taking in interest in what we publish.

However, we would like to point out that the articles found in our Viewpoints section are just that: opinions. The door to our Viewpoints section is always open for anyone to send letters to the editor or submit editorials. We love the ability to produce a diverse section each week, and the only way we can do that is for you to send us material.

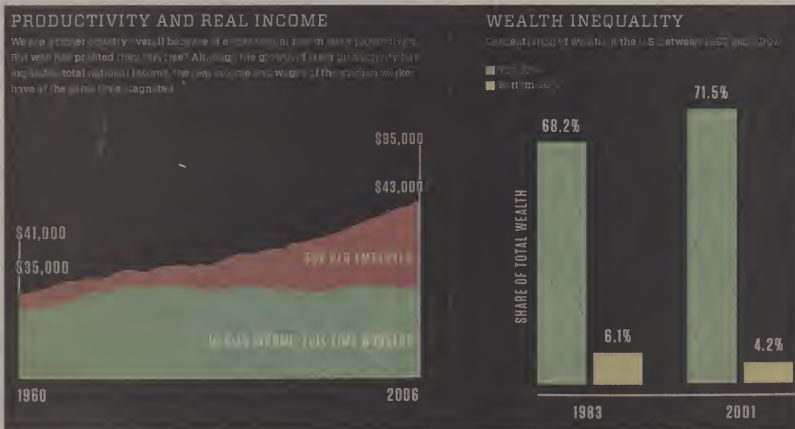
Secondly, while the *Bullet* is responsible for the publishing of these articles, this does not mean

that the opinions or ideas expressed in the article are those of the *Bullet* or its editors; they are those of the writer. While we may share similar beliefs sometimes, this does not effect what we choose to publish or not.

Also, please keep in mind (as we have pointed out before), that the turnover rate for our newspaper is extremely high. We're only here for four years, we study abroad and we have internships. As such, every semester brings a new editorial board. So please don't hold grudges against the *Bullet* staff from five years ago.

Please remember that we are your classmates, your students and your dorm neighbors from freshman year. We try our hardest to produce reliable news coverage on campus. If there's something you want to see us improve upon, please tell us.

We want to hear from you so please send us your concerns.



the government continues to borrow and print money from the wars we wage and banks we bailout, inflation occurs, straining the lower the middle classes of America. Politicians still refuse to discuss rising price indexes and inflation.

The military industrial complex was built during World War II to secure our interests around the world and to contain the Soviet threat. For the first time in U.S. history, there would be

status quo. It's ironic that when citizens are forcibly removed from a public space in Egypt, it's totalitarianism. Yet when citizens are removed from a public space in the U.S., it's for "law and order."

Corruption is astronomically high in this country, though almost nobody would admit it. People generally think of corruption happening Third World countries where wealthy ex-military presidents take bribes from

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opinions and comments to
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Style

Dancing, Singing and Culture at Gospelfest

By JAMIA JORDAN

On Sunday, Feb. 12, the University of Mary Washington will host its annual Gospelfest, celebrating African-American culture through the art of music and dance in Dodd Auditorium, George Washington Hall at 4 p.m.

Every year the Multi-Cultural Center, along with the UMW gospel singing group, Voices of Praise, come together to arrange and organize a gospel experience.

This year, the entertainment includes performances from groups all around the Freder-

icksburg area, as well as our very own Mary Washington Praise Dance team. According to previous attendees, the singing groups have a tendency of captivating their audience with their strong, soulful voices and the passion they display as they commit to each note of the performance.

This year two Quartet singing groups, a mime ministry, two praise teams, a praise dance ministry, and three other singing groups will be performing at Gospelfest.

Junior English major Tyshawnda Silver helped to organize for this upcoming event.

Silver feels it is important to host an event such as Gospelfest on the Mary Washington campus.

"Yes I do feel that it is necessary to host an event such as this on campus because there are not many events on campus geared to promoting Gospel music and as the president of Voices of Praise I want to do all I can to raise awareness of Gospel music and Christianity on campus," Silver said.

Admission to the event is free so come out and witness some great performances while immersing yourself in African-American culture.

BLACK HISTORY MONTH CELEBRATION 2012

My Black Is Beautiful
Footprints, Reflections, and Paths



image courtesy of the James Farmer Multicultural Center

Mary Washington will be celebrating African-American culture all month.

Gospelfest is part of the University of Mary Washington's 2012 Black History Month Celebration, which also includes such events as Cuisines of Black Cultures, An Evening of Jazz and an American Red Cross Blood Drive taking place throughout the month. For more information visit the James Farmer Multicultural Center or visit their website at students.umw.edu/multicultural.

French Fashions Are Still Stylish on UMW Campus



Sarah Kelly/Bullet

Fashionable junior Christine Nolan in one of her French-inspired outfits.

By SARAH KELLY

Christine Nolan knows how to get dressed in the morning. This week's profile, a junior majoring in French and studio art, exudes a sense of personal style that emanates more from her recent travels than from the world of fashion.

After returning from studying abroad in Grenoble, France last semester, Nolan draws inspiration from a certain effortless elegance only French women can create.

"I really liked how they took a lot of time to think about how they carried themselves and portrayed themselves" she said of the women she encountered while abroad.

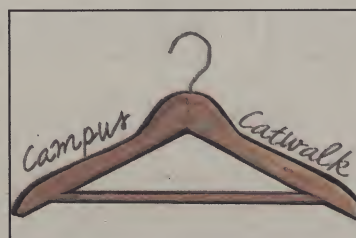
As Parisian designer and style icon Coco Chanel stated, "Fashion is not simply a matter of clothes. Fashion is in the air, born upon the wind. One intuitively feels it. It is in the sky and on the road."

For French women, style isn't about labels or trends, but

ideas and creativity: an elegance that comes from within.

This influence is clear in Nolan's description of her own sense of personal style.

"French, but a little bit on the artsy, bohemian side is what I try



to go for," Nolan said.

Looking as if she has stepped straight out of a Ralph Lauren campaign, Christine embodies an image of classic Americana.

She wears a cornflower blue button-down dress from Urban Outfitters, accented by a brown leather belt with gold detail from Fredericksburg vintage store Horseshoes and Hand Grenades. Her look is topped off with a pair of off-white cowboy boots.

"I saw them and they happened to be my size, and I just jumped on them," she said of the boots, another find at the downtown Fredericksburg boutique.

Her turquoise watch is from Swatch, and her Ray-Ban style sunglasses are from Beaucoup Vintage, also located downtown.

Her look is complemented by simple hair and minimal make-up. Nolan is quick to point out that her nonchalant approach to fashion is in fact entirely intentional.

When asked how her fashion sense has been influenced by the art world, she said of a lot of artists, "they try to go for a look that looks that they didn't try; but they did try."

Nolan perhaps best sums what is so interesting about her approach to fashion when she said "I guess it's like a clash of cultures."

Although clashing is always something to be vehemently avoided, in this case, we'll make an exception.

A Healthy Super Bowl Snack

By CHARLOTTE RODINA

For me, the Super Bowl is all about food. Yeah, the game will probably be on in the background this Sunday (who's playing again?), but I'll be watching from a spot that's close to the kitchen counter. Of course, a lot

GUACAMOLE

From start to finish: 15 minutes

Servings: Four

Two avocados, cut and pitted

10-15 grape tomatoes or one small tomato, chopped

Two jalapeño peppers, chopped (or 1 if you like it less spicy)

¼ cup white onion, chopped

Two tablespoons chopped cilantro

lime juice, from ½ lime

Two teaspoon fresh ground pepper

pinch of salt

Mix together the jalapeño pepper, onion, cilantro, lime juice, ground pepper, and salt in a bowl. Add the avocado and mix with a fork, leaving the mixture chunky. Gently mix in the tomatoes. Enjoy with tortilla chips or as a side dish.

Nutrition information per serving (values rounded to the nearest whole number): 121 calories; 11 grams fat; 0 milligrams cholesterol; 8 grams carbohydrate;

of students will simply order a pizza from Vocelli's, making use of their new delivery service. However, I always consider Super Bowl Sunday to be a perfect time to whip out the cooking skills. So pizza, the main dish, is covered. What now? The dip: guacamole with a kick, and not

as in field goal. This recipe is easy enough to make; no oven or stove necessary (so Freshmen, you can make this too). The best part? It's as healthy as dips come, a perfect counterbalance to all the typical Super Bowl snacks.

1 gram sugar; 2 grams protein; 5 grams fiber; 7 milligrams sodium. One avocado contains about 690 grams of potassium, 18 milligrams calcium, and

nearly 20 vitamins essential to a healthy diet according to the United States Department of Agriculture.



image courtesy of cdn.babble.com

Who could ask for more than chips, guacamole and Super Bowl ads?

Style

'Smash' Gives 'Glee' Some Competition



image courtesy of filmnair.com

NBC's new musical drama, "Smash," has an all-star cast, including Katherine McPhee, Debra Messing and Angelica Houston.

By NANCY BELLE

Not all musical television dramas are created equal. Compar-

ing NBC's new show "Smash" to the ever popular "Glee" is like comparing apples to oranges; sure, they are a little

similar but in the end one is much better than the other. In this case "Smash" comes out on top, and by quite a bit.

Although it does not premiere until Monday, Feb. 6 at 10 p.m., the pilot of "Smash" has been available for free online

since mid-January through multiple websites, including iTunes, and Hulu.

Though some names may not

be instantly recognizable to those not following theater, like Christian Borle ("Legally Blonde the Musical"), Megan Hilty ("Wicked"), and Brian d'Arcy James ("Shrek the Musical"), the cast is full of actors who have honed their art on stage.

Katherine McPhee, most notable for her second place finish on "American Idol" to Taylor Hicks in 2006, shines in her role as the young, inexperienced actress Karen Cartwright. She is a "triple threat," who can sing, act and dance, all of which she does in the pilot episode.

"Smash" is about the creation of a musical about Marilyn Monroe. The pilot starts with the spark of an idea and the beginning stages of its creation.

"Smash" shows the creative process involved in the creation of a musical and all the behind the scenes action involved, including drama to cast the lead role of Marilyn, which veteran Ivy Lynn (Hilty) and newcomer Cartwright (McPhee) are fighting for.

Unlike its most likely comparison, "Glee," singing is always for a reason; one does not break out in song at random on "Smash." The show is also a good mix of both covers and new material written for the show by Mark Shaiman and Scott Whittman, most famous for their work on the Broadway and subsequent 2007 film adaptation of "Hairspray."

While the premiere shows promise, the rest of the season can only get better. With guest stars like Uma Thurman and Will Chase there is more talent to come.

"Smash" easily lives up to its name.

'Tower Heist' is Good For a Laugh

By AMBER FUA

If you are into comical caper films, you should take advantage of this weekend's Cheap Seats showing of "Tower Heist."

Composed of an unconventional cast, "Tower Heist" brings together big names such as Eddie Murphy, Ben Stiller, Casey Affleck and Alan Alda for an impressively well-balanced performance of amateur thievery.

Josh Kovacs (Stiller), a wholly committed manager for an extravagant Manhattan apartment complex called "The Tower," entrusts the pensions of

his staff to be invested by billionaire tenant Arthur Shaw (Alda).

While attempting to evade felony fraud offenses, Shaw is busted by the FBI. Afterwards, Kovacs is informed that all of the staff pensions are unrecoverable.

In order to compensate for the lost pensions of his entire staff, Kovacs hatches a plan to steal millions of dollars supposedly hidden away in Shaw's penthouse, but not without help.

Kovacs calls upon Slide (Murphy), a small-time swindler, to help him and his

eclectic collection of disheartened laborers carry out the elaborate robbery.

If you are solely logic-oriented in your heist movie tastes, this may not be the film for you. While many heist movies focus on the believability of implementation, "Tower Heist" is more lighthearted in detail.

However, this film patches any plot pitfalls it has with its laugh-out-loud humor.

So, if you don't mind escapism amusement and being robbed of a few laughs, seeing this movie for only \$1 is a definite steal.



image courtesy of filmnair.com

Ben Stiller leads a high-caliber cast in his latest comedy "Tower Heist."

"Tower Heist" is playing in Monroe 116 on Friday, Feb. 3 at 7 p.m. and Saturday, Feb. 4 at 10 p.m. Adam Sandler's "Jack and Jill" is playing on Friday at 10 p.m., Saturday at 7 p.m. and Sunday, Feb. 5 and 2 p.m. Tickets to all showings are \$1.



image courtesy of routinelyaverage.com

Want to write for the Style section? Send an e-mail to umwbulet@gmail.com.

Winter Carnival Fun For All

By UPMA KAPOOR

The semester may only have started a couple weeks ago, but the Mary Washington campus is already hosting exciting festivities. The Underground Programming Council (UPC) hosted its annual Winter Carnival in Lee Hall on Friday evening, Jan. 27. The event – primarily publicized online through outlets like Facebook and Twitter – advertised the program as a place with "tons of free things to do!"

To be even more inviting, the event's tag line was "Even the Grinch Wouldn't Miss It!" The event attracted a high concentration of the student population, as evident by how little room there

was to move in the nearly packed Lee Hall.

Winter Carnival took over the entirety of the building, from the top of the fourth floor to the Underground Cafe, not a single corner was left untouched by the celebrations. The event started at 8 p.m. and was already swarming with students within the first five minutes. The promotional materials for the event mentioned free mugs (albeit in limited supply) would be handed out at the Carnival; unfortunately, those mugs vanished immediately during the events' first ten minutes.

The absence of free mugs did not keep students away from the various opportunities that the

evening offered.

Why settle for a mug when you can earn extra EagleOne money?

The Family Feud game-show, which took place in the Underground, allowed groups of four or five to form teams and compete against one another to answer questions, in which the winning team would win 10 dollars per person.

Bethany Apelquist, a Sophomore and one of the winners, said, "It is one of my greatest life accomplishments to date."

When asked how she would spend the money, she responded, "I'm taking my winnings and going to Disney World."

Students could also go up-

stairs for mini-golf mania and a skee-ball frenzy. If students made the last hole of the entire course, they would win five EagleOne dollars. For the poor college student in need of some extra cash, Winter Carnival was an ideal way to spend a Friday evening.

Fortunately, UPC made sure to include classic, child-like favorites at the event such as free desserts, temporary tattoos by the dozen, and personalized pictures on playing cards. Overall, the event proved to be one of UPC's most successful yet and has raised expectations for their forthcoming programs.

*Jazzmans
Where we keep
the coffee coming!*
- Griffy



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and great service every time.*



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Historic Dining Room at Seacobeck Hall

Enjoy a quiet, intimate atmosphere and a student-created menu featuring rich Italian flavors. Full menu details are coming soon to our Facebook page and www.umwdining.com!

Reservations are strongly recommended as seating is limited.

Reservation times are 5:00pm, 5:15pm, 5:30pm, 5:45pm, 6:00pm, 6:15pm and 6:30pm.

The cost to attend is one meal swipe + \$4 Flex per person.

To make reservations, please call 540.654.2169 with the desired seating time and choice of entree for yourself and the guest(s) in your party.



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Va House Budget Highlights Science, Technology Needs

◀ BUDGET, page 1

executive director of budget and financing.

"If these funds stay in the budget that is finally adopted by the General Assembly, they will be used primarily to advance our work in the sciences and math since we don't have programs in the other two areas," said President Rick Hurley.

Senior Brittany Combs, a biology major, said, "Every-one of my labs and field research classes seemed very well equipped with relatively new materials."

Science and mathematics will not be the only areas affected. UMW will be receiving an additional \$81,340 in need based financial aid for in-state students said Messplay.

There is also a proposal to increase funding to the Virtual Library of Virginia (VIVA), designed to "support a major new e-book initiative and sustain current databases."

According to Messplay, some programs have been cut, includ-

ing the Emanate Scholars Program, which supplemented faculty salaries and attracted professors by matching endowment earnings on a dollar-for-dollar basis.

"The cut will not affect faculty salaries, as UMW plans to find these funds from within the institution," Messplay said.

"The cut will not affect faculty salaries, as UMW plans to find these funds from within the institution."

-Paul Messplay

McDonnell proposed an amendment that would limit the amount of tuition revenue gathered from in-state students that could be used supplement financial aid to the amount proposed in the years 2012-14.

The Higher Education Advisory Committee in the General Assembly is asked to "evaluate using tuition for this purpose as part of the goal of enhancing affordability for low- and middle-income students and families," according to the Higher Education budget.

UMW President Rick Hurley weighed in on the budget discussion, stating, "I believe that any funds we receive from the state will benefit students because they allow us to keep tuition lower than it might be and strengthen our programs."

Junior Kara Arbogast, a chemistry and biology major, said, "We could use some new equipment because the equipment we have now is [not the best]."

Similarly, junior Raihana Sherdil, a chemistry major, said, "It would be nice to have more equipment or more space."

The *Bullet* attempted to reach Fredericksburg Delegate William Howe, but he was unavailable for comment.

This is you.

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States Consider Bill to Curb Out-of-State Voting

◀ VOTING, page 1

ment-issued Identification, according to a Rolling Stone article. In addition, 18 percent of young voters and 25 percent of African Americans, constituencies that are traditionally Democratic, lack government-issued identification.

"I think it is ridiculous because we have been taught since grade school that everyone in America can vote and we have been waiting until we are 18 to vote and now it's possibly being taken away," said Kronemer.

Erica Gouse, College Republicans chair feels a different way. "These laws do not disenfranchise, rather they protect the citizens of the Commonwealth from unjust voting practices," she said.

"Requiring proper identification to vote does not hinder a registered voter from practicing their civil duty, but keeps elections fair and safe from those who wish to manipulate them; an act that damages our electoral system, and weakens our democracy."

According to the Brennan Center for Justice, "This wave of changes may sharply tilt the political terrain for the 2012 election."

Republicans explain their reasoning for the new laws by saying they are necessary to prevent voter fraud, according to a *New York Times* article.

However, according to the Brennan Center for Justice, "fraud by individual voters is both irrational and extremely rare" and that "raising the un-

substantiated specter of mass voter fraud suits a particular policy agenda."

Kacie Couch, a freshman and geology major from Florida is a politically active student involved in the senate board at UMW.

"To purposely cut a significant portion of the demographic out of the equation by using this idea of voting fraud as a mask would be both anti-constitutional and anti-American," said Couch.

William O'Brien, the speaker of the New Hampshire State House said to a Tea Party group previously that students tend to "vote their feelings" due to a lack of life experience and "voting as liberal, that's what kids do."



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Sports

Spring Sports Prep for Seasons



Courtesy of Clint Offen

UMW men's tennis looks to repeat as Capital Athletic Champions for the 13th consecutive year.

◀ SPRING, page 10

the rotation.

Men's Lacrosse: After a third place finish in the conference last season with an 11-6 record, the men's lacrosse team will look to ascend to greater heights this year. Head coach Kurt Glaeser is fortunate to have senior Harry Snyder, who led the team in goals (25) and points (42) in 2011, return for another season.

Fellow senior Sean Dacey will again patrol the field as the team's top midfielder, but the team will need some other players to step up and fill the void left by the loss of Evan Weiss, Kohl Meyer and Mark Bowler. Senior goalkeeper Ryan Mont-

ren Callison, who was second on the team with 52 goals.

Head coach Dana Hall will have a new primary goalkeeper this season, as junior Kathryn Stiltz steps in to replace Danni Guigli who departed via graduation. Sophomore defender Kathleen Mastropaolo, who earned all-conference recognition last season, will be key to helping protect the back end and making Stiltz's job easier.

Men's Tennis: Head coach Todd Helbling will have to make due for the first time in four years without UMW staple and last year's CAC Player of the Year Kaz Murata, who graduated in May 2011. A lot of responsibility now falls on senior Riley Baver, who not only needs to perform well on the courts, but also needs to lead a young team that is littered with seven underclassmen, including five freshmen.

While Baver is one of just two seniors on this team, he's not the lone talent remaining following Murata's departure. The Eagles return three other athletes who earned all-conference accolades last season, as sophomore Alex Blakhin and juniors Will Apperson and Sam Wichlin join Helbling's unit for another year. The top four on the team appear more than adequate given their performance in recent years, but the development of the young players will be important to the depth of this team and their ability to steal points in those lower matches.

gomery will be vital to the UMW defense, as he'll shift from a part-time role last year to the full starting gig this season.

Women's Lacrosse: The Lady Eagles will look to earn their fourth straight NCAA Tournament berth this season, as they try to improve upon their 13-8 mark from a year ago. The offense is the strength of the women's lacrosse team, as they scored 529 goals as a team in 2011. Senior midfielder Catherine Kennedy returns to put an end to her illustrious UMW career, as she'll attempt to top her remarkable 115-point outburst last season (79 goals and 36 assists). Senior Allie Kimmelman is also back following her 89-point campaign (31 goals and 58 assists), as is fellow senior Lau-

Start Dates

Baseball: 2/5 at Hampden-Sydney

Softball: 2/18 vs. Messiah College

Men's Lacrosse: 2/11 at Virginia Wesleyan

Women's Lacrosse: 2/19 vs. St. Josephs College (NY)

Men's Tennis: 2/12 vs. George Mason

Women's Tennis: 2/12 vs. George Mason

Women's Tennis: The tradition of excellence for the women's tennis team is well-documented, as the Lady Eagles are in search of their ninth straight conference championship and their 14th straight NCAA Tournament berth.

Despite the fact that the careers of Courtney Goimarc and Meg Lawlor have come to a close, head coach Patrick Catullo still returns six players who were gamered with all-conference honors last spring. Senior Michelle Meadows returns for one last go around, and the team also has last season's CAC Rookie of the Year, current sophomore Lindsay Raulston, back as well.

Rundown of XLVI

◀ SUPER BOWL, page 10

receiver, which will surely have Eli Manning licking his chops when he gets to the line of scrimmage and surveys the numerous mismatches he has to exploit. Yet despite the deficiencies of New England's defensive backs, the biggest weakness for New York is also their secondary. Just like the Patriots, the Giants pass defense ranked in the bottom five in the NFL.

Amazingly, neither team has a discernable edge in their run stuffing ability, either. The Patriots finished the year 17th against the run, closely followed by the Giants at 19. Both teams also allowed nearly identical yards per carry (NE: 4.6, NYG: 4.5) and each surrendered 10 touchdowns on the ground.

Which brings us to the main difference that should ultimately decide this game: pass rush. New York has the elite pass rushers that New England lacks, and their ability to get after the quarterback could prove to be the deciding factor in a game that pits two teams so evenly matched. When the Giants got defensive end Osi Umenyiora back in the middle of the season they created a trio of elite rushers that give offensive lines fits. Umenyiora gets to take advantage of interior lineman up the middle while Justin Tuck and breakout star Jason Pierre-Paul force double teams on the edges.

Now, the New England pass rush wasn't as woeful as one might think, and they have played well in the teams two postseason games (eight sacks recorded), but talent-wise they don't stack up. The Patriots were benefactors of facing mediocre opposing quarterbacks and weak supporting casts during their two-game production boom.



Courtesy of the Associated Press

Justin Tuck is part of the NYG elite defensive line.

Manning has shown an improved ability this season of shifting in the pocket, very reminiscent of his older brother, to buy that little bit of extra time to get the pass off.

This brings us to the final verdict. New York is the team that caught fire late in the season and is now clicking on all cylinders, similar to the Packers last year or the 2007 Giants team. New York will play up on the New England receivers and try to take away Brady's quick throws, while their superior pass rush will make it so the Patriots passing attack doesn't have the time to get the ball down the field. With the way the rules are constructed now, defenses can't win championships like they used to, but the Giants have the ability to get stops when they need it and I just don't see that on New England's end.

So though this Cowboys fan would like nothing more than to see Tom Coughlin's face that soothing shade of bright red, and Manning hanging his head following their annihilation at the hands of the Patriots, I fear instead that I'll be seeing Eli's goofy mug hoisting the Lombardi Trophy.

Athlete of the Week

Mary Washington senior guard Jenna McRae was named the Capital Athletic Conference women's basketball player of the week for the second straight week. She averaged 12 points and six assists in two UMW wins.



Courtesy of Clint Offen

Ski and Snowboard Club Expands in Second Year



Courtesy of the Ski and Snowboard Club

The UMW Ski and Snowboard Club went on a trip to Canada over winter break.

By EVAN HICKS

The University of Mary Washington is host to a wide variety of clubs and activities that students can participate in, and another was added in January 2011 when Rob Jarvis, club president, and sophomore David Chambers, club officer, started UMW's Ski and Snowboarding Club.

"We want to help get people who want to go snowboarding out on the slopes, and help seasoned powder enthusiasts keep their skills sharp and enjoy the mountain," Jarvis said.

Jarvis, who is also a member of the skiing and snowboarding racing club at UMW, said that the club he created is open to all students, regardless of skill level. Whether it be someone who has never been snowboarding or

skiing before, or a seasoned veteran looking for a challenge and a group to go with, the club welcomes everyone. And to those amateurs still fearful of joining, the club president had some reassuring words.

"We had three people on our trip to Canada who had never been skiing or snowboarding and they had a great time," Jarvis said.

On Dec. 31, the club's members left from Fairfax, Va on a quest to reach the aforemen-

tioned Canada destination. They departed at one in the morning and took a 13-hour drive to the city of Montreal where they celebrated the New Year. The following day, the club members took a much shorter two-hour drive to Mount Tremblant where they spent five days enjoying the slopes.

During their stay at Mount Tremblant, the club encountered temperatures as low as negative five degrees F and the area received 15-inches of snow. The members got plenty of time to indulge in their club activities as nearly 70 of the mountain's 95 runs were open when they arrived.

Though many in the group didn't know each other before they embarked on their winter break journey, the gang bonded during their stay.

"We started out as a group of 23 almost random UMW students and over the course of the trip we all became friends," Chambers said.

Even though their winter break trip has passed, Jarvis said that the club still has events slated during the remainder of this semester.

"We have upcoming weekend trips to Wintergreen, Va, Snowshoe, WV, and Seven Springs, Penn.," Jarvis said. "We are planning another big trip to Breckenridge in Colorado over Spring Break as well. We have raised funds by selling club shirts, have sold baked goods, and have worked with the FBLA to set up a fundraiser off-campus at Crave Frozen Yogurt in Central Park."

We started out as a group of twenty three almost random UMW students and over the course of the trip we all became friends.

- Sophomore David Chambers

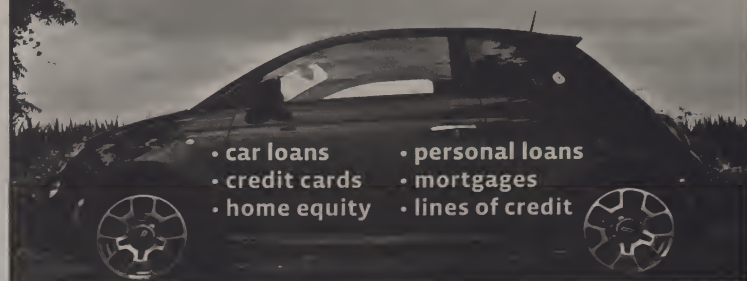
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Sports

Farrar Helps Eagles Top Seahawks

UMW men's basketball increases conference lead to two games

By ZACH MORETTI

The University of Mary Washington men's basketball team didn't get their marquee game of the season off to the best start. The Eagles began last Saturday's home game against visiting St. Mary's College (SMC) just 1-9 from the field, as UMW fell behind the Capital Athletic Conference's second-place team 15-6.

Yet the Eagles didn't allow the precarious start to doom them, as head coach Rod Wood's team recovered from the rough beginning to eek out a 67-65 win. The victory earned UMW a two-game edge in the battle for the conference's top spot with just five games remaining in the regular season.

"I wasn't perturbed about the way [the game] started out," Wood said. "As a coach I'm looking at tempo, and though they were up I felt like we had control of the tempo, so I thought it was just a matter of time before we crawled back in."

Mary Washington finished the final 13 plus minutes of the first half on a 30-19 run to take a two-point lead into the locker room at halftime. The second half was a tightly contested affair throughout, and St. Mary's trailed by just one point with under a minute to play when Eagles senior Mike Harvey drilled a 3-pointer to put Mary Washington up four.

A few plays later, a final heave at the buzzer by SMC's Kyle Wise bounced away harmlessly and UMW held on for the colossal victory. The Eagles got



Courtesy of Clint Offen

Senior Ryan Farrar led the Eagles with 13 points as UMW clipped the visiting Seahawks 67-65.

points from 11 different players, and five Mary Washington players scored seven or more points in the contest, led by senior Ryan Farrar's 13.

"We kind of play it by ear, go through the offense and whoever is clicking that game we try to get them the ball as much as we can," Farrar said.

The Eagles' balanced attack has been key to their success, as the opponents have no one player to key in on because it changes game-by-game who the team goes to on offense.

"I would think that we are a nightmare to prepare for," Wood said. "The amount of talent that we have is spread out over 10 or 12 guys. We don't drop off in talent."

Following a double-overtime victory over Marymount University earlier last week, Farrar said the team was looking to rebound from what they deemed a

subpar performance.

"We kind of took the Marymount game like a loss," Farrar said. "We should have played a lot better than that, but we played down to our opponent so our goal [in the St. Mary's] game was to get back on track."

Wood said last week that he thought his team needed to be tougher in the second go-around through the conference if they wanted to reach their goals. Well in a game where UMW shot just 36 percent from the floor, Wood's team won the rebounding battle (41-37) and converted their free throw opportunities (16 for 22).

"[Our toughness] was a lot better, especially after coming out of a game where I thought we were atrocious at it," Wood said. "We boxed out a lot better and we showed toughness and stood up to them. It was nice to see that. As a coach I know

that's what it's going to ultimately take to win the conference."

The Eagles got the added cushion in the standings they were looking for, but Wood emphasized that he still wants his team to cut down the turnovers going forward. On top of that, Wood is concerned that his team will suffer a letdown following the big victory Saturday and slip up in one of their upcoming games.

But Farrar made it sound as though his coach won't have to worry about the team not being ready to play.

"We know now that up two games for first place that every team is going to come gunning for us," Farrar said.

The men's basketball team was not in action as usual last night, but they return to the court Saturday at 2 p.m. when they take on Salisbury University.

Breaking Down Super Bowl XLVI

By ZACH MORETTI

This past summer, with the NFL lockout still on in full force, it was unclear if this Sunday was going to actually be Super Bowl Sunday or just another ordinary Sabbath. Fortunately for the American public, the commissioner's office and the players figured out the semantics in time to still give the fans a full season of what has been adopted by the majority of the country as a second religion.

The 2011 football season culminated with record ratings and now Super Sunday is nearly upon us. The game pits the New York Giants against the New England Patriots, which is the perfect recipe of big city, East Coast teams in America's new pastime that the media coverage may make the world explode (and prove the Mayans right in the process).

When looking past the media hype and dissecting the two teams, it is odd how eerily similar Giants and the Patriots are.

Both of these teams have become known for their high-powered offenses, primarily their elite passing attacks (each team finished in the top-5 in passing yards during the regular season). Each star quarterback has exceptional weapons at their disposal, with Brady having the likes of Wes Welker, Rob Gronkowski (bum ankle and all) and Aaron Hernandez, while Manning counters with Victor Cruz, Hakeem Nicks and Mario Manningham.

Neither team has an extraordinary ground game, but both do enough with their rushing attack to keep the opposing defense honest. The Giants duo of Ahmad Bradshaw and Brandon Jacobs has more talent and game-breaking ability than those in the New England backfield, but I don't see a decided edge here because of the Patriots' ball security.

The Patriots secondary is comprised of no-names, under-achievers and a converted wide

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Courtesy of the Associated Press

I fear that we'll see a similar scene come Sunday.

Spring Sports Preview

By ZACH MORETTI

The barrage of beautiful January days has made it seem like spring has already arrived, which makes the start of the University of Mary Washington's spring sports seasons in the early parts of February less awkward than usual.

The regular array of spring teams are set to get their 2012 campaigns underway in the coming weeks, as each team begins their quest for Capital Athletic Conference supremacy in their respective sport.

Baseball: Head Coach Tom Sheridan's team lost just four seniors from last season's 27-15 team that clawed their way to the CAC conference championship game. Though the departure of Eric Rehbein and Jackson Clement, a pair of first-team All-CAC selections from a year ago, are big losses, Sheridan brings back the rest of the core group that garnered national recognition as a top-25 team in the country at multiple points during the season.

Senior shortstop Brent Steffy returns for his final season, as he looks to pair with sophomore outfielder Beattie Southerland as the primary source of the



Courtesy of Clint Offen

Catherine Kennedy returns for her senior season to anchor a strong women's lacrosse team.

Eagles offense in 2012. The rotation will be headed by new ace Michael Straub, who will have a fellow junior helping put out fires from the bullpen as key reliever Torey Mancari also returns.

Softball: The Lady Eagles still have a few weeks until their season gets going, as they are the last spring sport to start competing. Head Coach Dee Conway returns every player from last year's team, which won 20 games and finished second in the CAC regular season standings.

The heart of the 2012 lineup will surely be composed of senior Morgan Lamon and sophomore Bireet Chitty, the pair of premiere hitters from last year's squad. Junior Brandee Adams will be another key cog to the Eagles offense, as she is Conway's main threat on the base paths, swiping a team-high 14 bases a year ago. The pitching staff should be in good hands with senior Nicole Black and sophomore Julianne Sweat atop

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Defense Key to UMW Win

By WES HOST

The Mary Washington women's basketball team continued their streak of dominance defeating St. Mary's College of Maryland on Saturday, Jan. 28.

Senior guards Katie Wimmer and Jenna McRae finished with 13 and 17 points, respectively. Freshman forward Aubrey Howland had an impressive outing off the bench, scoring 10 points and grabbing seven rebounds.

The key for the Eagles was their stringent defense which held the Seahawks to just 26.8 percent from the field as they prevailed 66-48, winning their 20th game in as many attempts.

"Defense is our game," Head Coach Deena Applebury said.

She explained the importance of being able to adjust, when the game doesn't always go as planned. "We started a little sluggish but picked it up in the second half and made necessary adjustments," Applebury said.

The Eagles only led by two points at halftime on Saturday, but they outscored the Seahawks by 16 in the second half, eight of which came from junior center Carol Dye.

Their success is gaining national attention. Applebury was recently named coach of the month by Division III news. They have also been featured by NCAA.com, which chronicled their season and revealed Applebury's key to success. The article further explains how defense is so important to the Eagles squad.

"Everybody wants to score but not everybody wants to play defense," Applebury said, "my teams are very disciplined and understand the importance of defense."

This team is special and has the potential to go a long way. The banners in the Anderson Center are a reminder of the success women's basketball teams have experienced in the past.

The last time the team was this successful was the 2006-2007 season, where they finished 31-3, coming in third in the national standings.

They are currently ranked ninth in the nation, yet are behind four teams who have less wins and more losses.

The team has five games remaining in their regular season schedule, all against teams they have previously defeated. Their toughest matchup will be at York College of Pennsylvania. The Spartans are 16-3 on the year and lost to UMW earlier this season 59-42. The loss was the smallest margin of victory for the Eagles against all CAC foes.

The Eagles are just looking at the next game and not reminiscing about the previous 20.

"Teams are going to come out to beat us because they have nothing to loose," Applebury said. "Teams are going to bring their best, we have to be ready to play each day."



Courtesy of Clint Offen

Sophomore forward Aby Diop gets introduced at recent game while her team mates high five her along the way.

Coach of the Month

Head Coach Deena Applebury was named Coach of the Month for January by DIII News. Applebury's squad was 10-0 in the month of January, beating teams by an average of 24 points.



Courtesy of Clint Offen